

# The Storm Petrel

for Solo Flute

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**Andante** ♩ = 96

*pacato*  
*pp* *mf* *f* *p* *mp* *pp* *animato*

7 *dolce*  
*mf* *f* *subito p*

12 *leggero*  
*f* *ff*

14 flutter-tongue ord.  
*mf* *subito p* *mp* *p* *dolce*

19 *animato*  
*subito p* *f* *ff* *mf* *sf*

25 *pp* *sfp* *f*

29 *ff* *mp* *f* *poco rit.* *sfp* *pacato*

34 *a tempo*  
*pp* *f* *ff* *mf* *sf* *poco rit.*

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38 **a tempo**  
*pp* *sfp* *f* *ff*

42 *mf* *ff* *f* **poco rit.** *sfp* **a tempo** *pp*

48 **a tempo** **poco rit.** *leggiero* *sfp* *mf* *mp* *mf*

54 *pacato* *pp* *mf* *sfp* *f* *pp*

60 *mf* *mp* *f* *sfz* *f* *ff*

63 **poco rit.** *f* *p*

Detailed description: This musical score consists of six staves of music in a single system. The key signature is one flat (B-flat). The first staff (measures 38-41) starts with a piano (*pp*) dynamic, moves to sforzando (*sfp*), then forte (*f*), and ends with fortissimo (*ff*). The second staff (measures 42-47) begins with mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*), then includes a **poco rit.** marking, a sforzando (*sfp*) dynamic, and ends with pianissimo (*pp*). The third staff (measures 48-53) starts with a **poco rit.** marking, then returns to **a tempo** with a *leggiero* (light) character. Dynamics include *sfp*, *mf*, *mp*, and *mf*. The fourth staff (measures 54-59) begins with a *pacato* (accented) dynamic, *pp*, *mf*, *sfp*, *f*, and ends with *pp*. The fifth staff (measures 60-62) features dynamics of *mf*, *mp*, *f*, *sfz*, *f*, and *ff*. The sixth staff (measures 63-66) starts with a **poco rit.** marking, *f*, and ends with *p*. Various articulations such as slurs, accents, and breath marks are present throughout the score.