

The First Voyager

for String Quartet + Double Bass

Patrick R. Smith

On September 5th, 1977, NASA's Voyager 1 spacecraft was launched to investigate Jupiter and Saturn. 36 years later, it became the first human-made object to reach interstellar space.

Moderato ♩ = 108

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

12 **accel.**

Vln. I *poco*

Vln. II *poco*

Vla. *poco*

Vc. *poco*

D.B. *poco*

B Adagio ♩=72

Vln. I *subito ppp* *pp* *Con sord.*

Vln. II *ppp* *pp* *Con sord.*

Vla.

Vc.

D.B.

26

Vln. I *ppp*

Vln. II *ppp*

Vla. *Con sord.* *pp* *ppp*

Vc. *Con sord.* *ppp* *arco*

D.B. *Con sord. pizz. L.V.* *L.V.* *ppp*

The First Voyager

C Largo ♩=56

35 rit.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *pizz.* *3* *L.V. 9* *mf* *arco* *pp*

42

Vln. I *ppp* *p* *n.*

Vln. II *n.* *ppp* *p*

Vla. *n.* *ppp* *p*

Vc. *n.* *ppp* *p*

D.B. *ppp*

48 rit. a tempo

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp*

Vc. *pp* *pp* *pp* *ppp*

D.B. *pp* *n.* *ppp*

leggiero *morendo*

8va

The First Voyager

D Adagio $\text{♩} = 72$

Senza sord.

First system of musical notation (measures 45-58). Includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings *f* and *Senza sord.*

Second system of musical notation (measures 59-72). Includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings *mf*, *f*, and *Senza sord.*

Third system of musical notation (measures 73-86). Includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings *ff*, *f*, and *pizz.*

The First Voyager

E Largo $\text{♩} = 56$

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

p

mf

pp

mf

pp

mf

arco

n.

pizz.L.V.

L.V.

mf

n.

p

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

senza vibrato

pp

senza vibrato

senza vibrato

n.

pp

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

senza vibrato

pp

89

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. arco senza vibrato *mp* *mf*

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

n.

F con vibrato rit.

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. pizz. *p* arco con vibrato *ppp*

D.B. pizz. *p* *ppp*

The First Voyager

G a tempo

Vln. I *pizz.* *p*

Vln. II *pp*

Vla. *pizz.* *p*

Vc. *pp*

D.B. *pizz.* *p*

Vln. I *mf*

Vln. II

Vla. *p*

Vc.

D.B. *f*

Vln. I

Vln. II *mf* *p*

Vla.

Vc. *mf* *p*

D.B. *f* *mp*

123

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. *mp*
arco

D.B. *p*

H

Detailed description: This system contains measures 123 through 128. It features five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time. Measures 123-124 show the beginning of a phrase with various dynamics. Measures 125-128 continue the phrase with a consistent *p* dynamic. A rehearsal mark **H** is placed above measure 125. The Vc. staff includes the instruction 'arco'.

129

Vln. I *mp*
arco

Vln. II *mp*
arco

Vla. *mp*
arco

Vc. *mp*
arco

D.B. *mp*
arco

pizz.

p

mp

p

Detailed description: This system contains measures 129 through 134. It features five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time. Measures 129-130 show the beginning of a phrase with various dynamics. Measures 131-134 continue the phrase with a consistent *mp* dynamic. The Vln. I and Vln. II staves include the instruction 'arco'. The Vc. and D.B. staves include the instruction 'pizz.'.

135

Vln. I *p*
pp
ppp n.

Vln. II *p*
pp
ppp

Vla. *p*
pp
ppp

Vc. *p*
pp
ppp

D.B. *pp*
ppp

Detailed description: This system contains measures 135 through 140. It features five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time. Measures 135-136 show the beginning of a phrase with various dynamics. Measures 137-140 continue the phrase with a consistent *ppp* dynamic. The Vln. I staff includes the instruction 'n.'.